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NEW TRUE FIRE CHANNEL! Check out my new True Fire channel: access to lots of TABS, videos and acoustic blues guitar education: Pete's Fingerstyle Blues Academy **BLUES FINGERPICKING LESSON**This lesson is included in the book "A Guide to Acoustic Blues Guitar." In this introduction to finger style blues we will cover an alternating bass pattern over a 12 bar blues progression in E. We will start with the just the bass pattern. Then we will add melody notes on the beat and between the beat. This style is evocative of the playing of guitarists like Big Bill Bronzy, Blind Blake, Mississippi John Hurt and many others. Your source for all things country blues. Free lessons playing fingerstyle blues. Finger picking, gaining thumb and finger independence, keys, chords, scales, tabs and exercises. There's also some history, featuring profiles and biographies of some of the biggest and least known blues musicians. This website is a tribute to the resource I've always dreamed of finding. It's also a work in progress. If you'd like to contribute and article, lesson or resource please drop us a line. Last Updated on April 16, 2022 by Klaus Crow Today I'll show you a nice acoustic fingerstyle blues arrangement. It's got that delta blues, Robert Johnson kind of feel to it. I'll explain it slowly and step by step so it's easy to understand for guitar players of all levels. Try to memorize the piece while practicing it so you have something to play on the beach, on your front porch and to perform for friends and family. A really nice sounding blues arrangement right in your back pocket whenever you need it. Below I've written out the tabs.You can also download the tabs / tablature right here: TABS Guitarhabits' Fingerstyle Blues Take your time and take it slow. The piece has 12 bars / measures. If you find it a bit challenging just practice one or two measures a day and you will get there. Have fun! Although it's a free lesson, please consider a modest donation to support guitarhabits. It's greatly appreciated. Enjoy the lesson! These beginner lessons are from David Hamburger's 30 Beginner Fingerstyle Blues Licks You MUST Know course in which he explores 30 fingerstyle blues licks every beginner guitar player should learn in depth. Check out the full course for more beginner jazz guitar lessons like these!Beginner Fingerstyle Blues Lick #1: Going DownDownload the tab & notation for this beginner fingerstyle blues lesson.Where would we be without the pentatonic scale? As one of the few Greek words in my vocabulary, I really treasure the word "pentatonic". Five notes. Everyone says all you need is three chords and the truth, but for fingerstyle blues, it's more like five notes and your thumb. We're going to see a lot of our friend the pentatonic scale in this course, most often in open position. (Shout from the gallery of fingerstyle pickers: "Where it belongs!")Beginner Fingerstyle Blues Lick #8: After the FactDownload the tab & notation for this beginner fingerstyle blues lesson.The 12/8 or triplet feel here is one of the essential blues grooves, and shows up most often as the classic slow blues feel. But 12/8 is also the pulse in piano-driven New Orleans rhythm & blues and early rock 'n' roll – just think about Fats Domino doing "Blueberry Hill" and you'll have the 12/8 feel so stuck in your head it'll still be there when you're brushing your teeth tomorrow morning.Beginner Fingerstyle Blues Lick #11: Brush Up Your HopkinsDownload the tab & notation for this beginner fingerstyle blues lesson.Yes, you could be more precise with this lick and use one finger per string on the top two strings – middle and ring, or maybe index and middle. But it's the brushing up with one finger that gives the lick its particular feel, just because that's the way a guy like Lightnin' Hopkins would have done (and did do) it himself. Where you go with it is up to you; I'm just here to provide a little context.Beginner Fingerstyle Blues Lick #15: BarrelhouseDownload the tab & notation for this beginner fingerstyle blues lesson.Yes, you could be more precise with this lick and use one finger per string on the top two strings – middle and ring, or maybe index and middle. But it's the brushing up with one finger that gives the lick its particular feel, just because that's the way a guy like Lightnin' Hopkins would have done (and did do) it himself. Where you go with it is up to you; I'm just here to provide a little context.Beginner Fingerstyle Blues Lick #27: Walkin' DownDownload the tab & notation for this beginner fingerstyle blues lesson.Walking bass has long been one of my favorite sounds, and it's a great way to bring some unexpected motion into the steady bass approach. To hear just how far you can take the idea of accompanying blues licks on the upper strings with your own walking line in the bass, check out Stefan Grossman and John Renbourn's "Snap a Little Owl", which is all just one guitar until the harmony part comes in at 0:42.Dig these beginner fingerstyle blues lessons? Download David Hamburger's 30 Beginner Fingerstyle Blues Licks You MUST Know for much more including tab, notation, and jam tracks! Master Acoustic Fingerstyle Blues Guitar Break down this challenging yet rewarding genre step-by-step, from your first finger independence exercises right through to complete studies that seamlessly combine chords, bass lines and melodies into full pieces of music.199 Audio Examples in Standard Notation and Tablature Each element and technique of the early Delta blues style is tackled step by step and demonstrated with over 190 detailed notated examples that you can download for free from www.fundamental-changes.com.Develop the Finger Independence to Blend Alternating Bass Lines, Chord and Melodies Fingerstyle blues is a deceptively demanding genre. The engine that drives the music is the 1/4 note alternating or static bass line played with the thumb. This technique is mastered first before melody and then chords are introduced on top. Every technical exercise is introduced via a musical example or phrase that will naturally become part of your playing. Musical Techniques Fingerstyle Blues Guitar builds technique and independence through musical phrases and licks, so you will learn to develop the essential syncopation, legato, slides, slurs and vibrato required to play great blues naturally, and make them an unconscious part of your playing. The idea throughout is to build creative freedom so that you can always play what you hear. Of course, there are complete musical studies for you to learn, however, the focus is on building a technical understanding of the style allowing you to create and improvise your own ideas, just like the Delta masters.The technique you develop through musical vocabulary in Part One of the book is then applied to the essential chords and approaches of the Delta style. You will learn finger-picking patterns, alternate bass lines, chord progressions and turnarounds, and understand how to blend these features together with improvised melodies to build authentic, unaccompanied blues guitar song.Fingerstyle Blues Guitar Covers:Alternating, static and walking bass linesBends, Slides, Legato, Vibrato techniquesImprovising Solos and building SyncopationCombining melodies with chords and bass linesChord inversions, fragments and playing up the neckTurnarounds, licks and tricksComplete Musical StudiesThe Most Popular Guitar Books on Amazon With over 2000, 5\* reviews on Amazon, Fundamental Changes bring you the highest rated guitar books available on Amazon. This is a new title and reviews take time, but check out our other releases to see what we're providing. Buy it Now and Master Fingerstyle Blues Guitar Kindle is great, but we do recommend learning music from the paperback version of any guitar book, science says our brains retain more information that way. And you probably spend too long staring at a screen anyway, right?Whichever version you get, you'll receive free delivery to your door with Amazon Prime or direct to your eReader.Have fun mastering this intricate genre and accompanying yourself when playing the blues. Blues songs are a mainstay of acoustic fingerstyle guitar, drawing on a rich tradition of acoustic blues players like Robert Johnson and Muddy Waters, and incorporating the contemporary sounds of players like Keb' Mo' or even John Mayer. Acoustic fingerstyle blues immediately resonates with a listener. It's complex, and yet immediately accessible. It has a familiar groove, but has room for improvisation. And it has so much emotional energy. So...where to begin? If you're looking to learn some fingerstyle blues songs on your acoustic, there are ton of amazing blues players to learn from. But here are 10 great songs to start with: Top 10 Fingerstyle Blues Songs 1. Deep River Blues, by Doc Watson An all-time favorite, lots of fun to play. A bit more advanced than some other songs below, but it's worth working towards. Get "Deep River Blues" Tab >>Listen to "Deep River Blues" >> 2. 32-20 Blues, Robert Johnson This one's not as hard as it looks, and Robert Johnson is as classic as it gets in this genre. Get "32-20 Blues" Tab >>Listen to "32-20 Blues" >> 3. Creole Belle, by Mississippi John Hurt Even though this tune comes from Mississippi John Hurt, Tommy Emmanuel has a really great step-by-step instructional video on how to play this song. Get "Creole Belle" Tab >>Listen to "Creole Belle" >> 4. Meet Me In The City, by Junior Kimbrough This one's also covered by The Black Keys, if that's more your cup of tea. Get "Meet Me In The City Blues" Tab >>Listen to "Meet Me In The City" >> 5. Cocaine Blues, by W. A. Nichol's Western Aces This song has been recorded by a lot of other folks, the tabs below are for the version from Townes Van Zandt. Get the "Cocaine Blues" Tab >>Listen to "Cocaine Blues" >> 6. Poor Boy Long Way from Home, by John Fahey A variation of a tune called Vestapol. The tune is in open D and interestingly, Fahey did not claim to write it. 7. Truckin' My Blues Away, by Blind Boy Fuller Blind Boy Fuller was one of the most popular Piedmont Blues players, so if you like this tune, check out the Piedmont Blues genre. 8. Raggickin' (standard) As you'd guess, a bluesy ragtime adaptation for fingerpicking guitar. Get the "Raggickin'" Tab >>Listen to "Raggickin'" >> 9. Hey Hey, by Big Bill Bronzy Broonzy had a long career, spanning the 20s, 30s, 40s, and 50s! His style covered country blues as well as folk. Get the "Hey Hey" Tab >>Listen to "Hey Hey" >> 10. Where Did You Sleep Last Night, Leadbelly An amalgam of several traditional Appalachian tunes. Bill Monroe recorded another version, albeit much different sounding. What do you think? What song would you add to this list? (or take away!). We'd love to hear in the comments below. Looking for Acoustic Blues Guitar Lessons? Check out our recent article on the best online acoustic blues guitar lessons here: Top 5 Places for Online Acoustic Blues Guitar Lessons



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